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THE SPECTATOR
HAMILTON COLLEGE

HERE AND THERE PAGE 2

SERIAL ELEVEN | CLINTON, NEW YORK, FRIDAY, APRIL 25, 1958 | NUMBER 21

Trustees Authorize Art Center For Hamilton in Root House

Picture by William Pritchard

ROOT ART CENTER — The Root Homestead, home of the family for more than 100 years, has been made available to the College by Mrs. Grace Root as an art center in memory of her late husband, Edward W. Root of the Class of 1905.

Establishment of an art center at Hamilton in the name of the late Edward W. Root, '05, a distinguished alumnus and art collector, was authorized Saturday by the College's Board of Trustees, President Robert W. McEwen announced.

The Art Center is to occupy the Root Homestead on College Hill, a 26-room Greek-revival country home built in 1804 and occupied by members of the Root family for more than 100 years. It was purchased originally by Oren Root, of the Class of 1833, father of one-time Secretary of State Elihu Root, '64, and grandfather of Edward W. Root.

In making the announcement President McEwen said:

"Mrs. Root has agreed to make the home available to the College for use by the music department under a plan which provides that all of the music classrooms and listening rooms will be hung with paintings and other works of art as they would be hung in a home.

"In this, the Art Center here will follow the lead of the famous Phillips Gallery in Washington, which shows its collection in home surroundings. Munson-Williams-Proctor Institute of Utica has agreed to provide the works of art from its own collection and other sources. The paintings will be changed continually in order to give undergraduates a varied experience with the visual arts.

Name Appropriate

"It is particularly appropriate that the Art Center bear Edward W. Root's name," McEwen said. "From 1920 to 1940 he taught appreciation of art at Hamilton and much of the work now done in the field of fine arts at Hamilton is due to his interest and support.

"Our basic aim is to bring more undergraduates continually into direct personal contact with original works of art, and to do so under circumstances which stimulate interest, understanding and the development of critical standards. We see an advantage in combining arts in one place so that a growing appreciation of one can help in the understanding of another.

"The need for broadly educated men is increasingly attracting attention in this country as we recognize the risks of over-emphasis on the sciences. As we proceed we may also arrange to have some classes in the literary arts meet in the new Edward W. Root Art Center."

Outstanding Collector

Edward W. Root, who died on December 5, 1956, was an outstanding American collector, McEwen said. "He was called by the New York Times 'that rare phenomenon in the world of art; a patron rather than a possessor'."

"We intend that the Art Center here at Hamilton shall reflect Mr. Root's convictions, interests and standards," the President said.

On his death, the Root collection, numbering more than 200 paintings, went to Munson-Williams-Proctor Institute in Utica and the Addison Galley at Andover, Mass. Most of the painters who had Mr. Root's support have since been accepted as the significant modern American painters.

Commenting on the decision of the Board of Trustees, Mrs. Root said:

"I think this is a project which Edward Root would have liked. He always believed that works of art should speak for themselves. During the many years we lived in the Homestead it was hung with a great variety of works of art which were always treated as friends in our home.

Great Benefit

"I think if young men have a chance to encounter pictures in a home setting they may get to know them in a friendly and intimate way and bring them into their lives in later years—with great benefit to themselves and to the arts in this country. I have been especially attracted by suggestions that the Homestead offers opportunities for informal gatherings at which undergraduates—and faculty members too—may meet and talk to interesting people who are active in music, painting, sculpture and the literary arts.

"I do not know how many undergraduates will find such an art center an illuminating experience and a challenge to their critical faculties but if even a modest percentage broaden their interest in the world of the arts I will feel that the effort has been more than justified."

Only the house itself will be made available to the College. The landscaped property and the famous Root Glen will be maintained by Mrs. Root who plans to live part

(Continued on page 2)

Seniors Receive Individual Awards At Annual Block H Club Banquet

Five seniors received individual sports awards at the Block H club banquet held in Commons last night. The recipients were Milt Harkrader, Tom Succop, John Glezen, Doug Chapman and Mike Brewster. The guest speaker for the banquet was Jim Konstanty.

Track coach Gene Long presented the Dr. A. Reynolds Crane trophy to Milt Harkrader. The Shulman award for soccer was won by Tom Succop.

After praising the success of the basketball team and its departing seniors, Rick Purple, Frank O'Brien, Co-captains Glezen and Driscoll, Coach Ken Patrick presented the Campbell award to John Glezen. This is the second year he has received this award.

Doug Chapman, captain of the hockey team, won the Sellers award presented by Coach Batt. Mike Brewster received the Fowler trophy for football from Coach Don Jones.

The following men were presented with four-year awards: football, O'Brien, Brewster, Hal Bruck, John Murphy; soccer, Succop; hockey, Chapman; basketball, Glezen, O'Brien; swimming, Bruce Hall; tennis, Tim Smeltzer, Chris Ravndal; lacrosse, Driscoll; track, Bruck, Bruce Bartlett.

The achievement of the year was announced as the payment of the debt on the football scoreboard.

Konstanty, who pitched in the World series in 1950 against the Yankees, talked mostly about his career.

Thespian's Spring Production Slated For May Viewing

The Spring production of the Charlatans will be *You Can't Take It With You,* written by George S. Kaufman and Moss Hart, Bill Tennant, chairman of the Charlatans, said Tuesday. The director of the production will be Walter W. Smyth. The cast was chosen Apr. 14 and 15 when tryouts for the 19 speaking parts were held.

The leads, Tennant said, will be played by Marion Shoninger, Art Romans, Ray Goebel, Rebecca Torrey, Betty Blackwood and Craig Pritchard. Mrs. Shoninger has been very active in Hill productions in recent years. She had the lead in *All My Sons* and in one of the student one-act plays.

The action of the play takes place in the home of Martin Vanderhof which is around the corner from Columbia University. The Vanderhof home is a household in which all do as they please with no questions asked, or where meals are eaten, plays are written, snakes collected, ballet steps practiced, xylophones played and printing presses operated.

Assisting the six leading actors are David Holmland, Peter Searles, Arthur Benjamin, William DeHaven, Charles Starkweather, Mary Sterling, Leon Gane, Ethel Cameron, Frank O'Brien, Werner Brandt and May Barton.

The play will be presented on May 7, 8 and 9 in Commons at 8:30 p.m. Tickets are free and will be handed out in Root Hall, but students should get their tickets well in advance, since all seats are reserved, Tennant said.

Pulitzer Winner To Lecture Here

Prof. Peter Viereck, a Pulitzer Prize winner in 1949, will speak on *The Unadjusted Man* in the Hamilton Chapel Wednesday night, Apr. 30, at 8 p.m.

Dr. Viereck is now associate professor of modern European and Russian history at Mt. Holyoke College, South Hadley, Mass. At the time he was awarded the Pulitzer Prize for Poetry, he was studying in Rome, Italy, on a Guggenheim Fellowship.

He is a graduate of Harvard University where he was awarded several literary prizes. His book, *Metapolitics from the Romantics to Hitler,* was published while he was a teaching assistant in modern history at the University.

Trustees Approve Dean Wertimer's Dormitory Plans

The Trustees approved an occupancy plan for all college dormitories prepared by Associate Dean Sidney Wertimer at their meeting Saturday, President Robert McEwen announced yesterday.

The delay in the completion of the new freshman dormitory has necessitated changes in next year's dormitory arrangements and a reduction in the size of the class of 1962.

Under Wertimer's plan, seven double rooms in North will become triples and 12 four-man suites will be made five-man suites in Carnegie to provide 19 additional accommodations.

At mid-year the freshmen will move into the new dormitory and South will be closed. "Upperclassmen will uncrowd by moving into rooms in Carnegie vacated by freshmen," Wertimer said.

South will be reopened in 1960, when Middle will be closed. The following year, the College, having reached its maximum enrollment, will use all dormitories.

The Associate Dean said that the two major considerations which shaped the plan were the ever-present demand for singles and double rooms and the necessity for "economy of operation while the College is at less than full enrollment after the new dormitory is opened."

McEwen Announces Appointments Of Next Year's Faculty and Staff

President Robert W. McEwen announced Saturday approval by the College Board of Trustees of six appointments and four promotions in the Hamilton faculty and staff for the academic year 1958-59. The new appointees approved by the Board at its spring meeting Saturday include 3 Hamilton alumni.

McEwen reported two appointments to endowed chairs to become effective July 1, 1958. George L. Nesbitt, professor of English, will succeed Robert B. Rudd as Hamilton B. Tompkins Professor of English Literature. Rudd will join Frank H. Ristine as Hamilton B. Tompkins Professor Emeritus.

Lawrence K. Yourtee, associate professor of chemistry, will succeed Asa E. McKinney, Emeritus, as Childs Professor of Chemistry.

Four Promotions

McEwen also made known four promotions effective July 1, 1958. Edwin C. Hoyt, visiting assistant professor of government for the past year in the absence of Mr. Channing Richardson, will replace Prof. Rockwell during the coming year with the rank of Visiting Associate Professor. John H. Jacobson, Jr., instructor in philosophy for the past year, has been named an Assistant Professor.

Dwight N. Lindley, class of 1942, who has been a professor at Hamilton since 1952, was promoted from Assistant to Associate Professor of English. Lindley taught at Bowdoin prior to coming to Hamilton in his present capacity.

New Appointments

Three new appointments to the faculty and one to the staff were also announced for next year. John Crossett, who holds an A.B. from Columbia and expects to receive his Ph.D from Harvard this year, has been named an Assistant Professor of English.

John W. Kronik will be an Assistant Professor of Romance Languages. He has an A.B. from Queens College and an A.M. from the University of Wisconsin, where he expects to take his doctorate this year.

Edwin B. Lee, Jr., holder of an A.B. from Duke and an A.M. from Columbia, has been appointed an Instructor in History. Mr. Lee, who has also studied abroad under a Fulbright Fellowship and who speaks both Chinese and Japanese, has received extensive training in the history and culture of Far Eastern civilizations.

Carlier C. Wheeler, class of 1953, is to be Assistant Secretary of Admissions. A former member of ELS, Wheeler studied Education at Cornell and has been teaching mathematics at the Mid-Pacific Institute in Honolulu for the past two years.

Leaves of Absence

Two members of the present faculty have been granted leaves of absence for next year.

Prof. Landon G. Rockwell, chairman of the department of government since 1950, has been granted a Faculty Fellowship for the first semester of next year. He will complete research and organization for a new course dealing with the theories of law and justice which have evolved in Western culture and which reflect the dominant political values of the West.

Rockwell will also begin work on a short casebook of Supreme Court cases. He has been granted an additional leave without pay for the second semester to permit him to accept the position of Visiting Professor at the University of Texas for the spring term.

Lundin Text

Associate Prof. Robert W. Lundin, a member of the Department of Psychology since 1949, has been granted a Faculty Fellowship for the second semester of next year. He will work on a text book on the application of the principles of psychology to problems of personality and conflict. His will be an entirely new approach in presenting the basic principles of psychology to students.

Students Choose Senior President, Senate Delegates

Baldy Moore was elected president of the class of 1959 Tuesday, retiring President Don Spencer announced at a class meeting the night of the elections. At the Tuesday Chapel assembly, Jim Turnbull and Tom Crane were elected Student Senate representatives of the classes of 1960 and 1961, respectively.

Moore, vice-president of Chi Psi, is chairman of the Intramural Council, a member of Was Los and the track and basketball teams.

Recently elected co-captain of next year's basketball team, Turnbull is a member of the lacrosse team and the rushing chairman of Psi U. Crane is a member of Theta Delt.

At their class meeting in the Chemistry Auditorium, the junior class elected Dave Merkel, vice-president, and John Crossier, secretary-treasurer. Thirty members of the class attended the meeting.

Walt Lane, chairman of the class dance committee, reported that the class would sponsor an all-college dance in Commons Saturday evening, May 10. The name of the band would be announced at a later date, he said.

Parents' Weekend Schedule

SATURDAY

Registration, Gym....9 a.m. - 12:30 p.m.
Luncheon, Gym.....12:30 p.m.
Golf, Hamilton v. Harpur.....2 p.m.
Tennis, Hamilton v. Ithaca.....2 p.m.
Track, Hamilton v. Oswego.....2 p.m.
Baseball, Hamilton v. Stevens..2:30 p.m.
French Plays, Truax 3.....8:30 p.m.
Interfraternity Sing, Chapel.....9 p.m.

SUNDAY

Chapel Service, Chapel.....11 a.m.

Parents' Service

Parents' Day Chapel service will be held at 11 a.m.

Rev. Colin F. Miller will conduct the service and will serve communion after the service for those desiring it.

Daylight Saving

Daylight saving time begins Sunday at 2 a. m.

Clocks should be turned ahead one hour.

Gaboon Deadline

An issue of the Royal Gaboon will come out Class and Charter Day, May 21.

Anyone wishing a specific assignment has been requested to contact Dave Burner or Jay Dengrove.

'TE DEUM' HIGHLIGHTS PROGRAM

Lundin Reviews Joint Concert

by Prof. Robert Lundin

The Alumni Gymnasium is no Symphony Hall, either accoustically or aesthetically. However, a slight attempt to emulate an artistic experience was made by placing three artificial cathedral-type windows at the rear of the platform for the joint concert of the Hamilton Choir and the University of Rochester Women's Glee Club last Friday night.

Included in the program were groups sung by each chorus separately, several selections by the newly formed Hamilton Brass Ensemble and the combined efforts of all in Zoltan Kodaly's *Budapest Te Deum.* This was the major and most exciting performance of the evening and was appropriately placed last on the program.

Relatively Unfamiliar

Although composed in 1936, the *Te Deum* is relatively unfamiliar to American audiences. Basically contrapuntal in nature, it is agreeably modern with pleasant dissonances and much decorative splendor in melodic lines.

In their performance of this work, the combined choruses and ensemble "did themselves proud." The score calls for an amplitude of expression and this it received. The only problems arose in the coordination of the accompaniment and the vocal lines, a job difficult under the best of circumstances. Had more rehearsal time been available this could have been easily straightened out. The singing was clear and dynamic and the performance was given a treatment this fine work deserves by the choruses under Prof. John L. Baldwin.

The concert opened with some undistinguished but adequate singing by the Rochester group. With Mozart's familiar *Alleluja* things picked up. The tones were clear and full, and this work showed their voices to full advantage.

Americana Amusing

An amusing bit of Americana entitled *God's Bottles* by Thompson used a text taken from a leaflet of the National Women's Christian Temperance Union and it was about as meaningful as one written by Gertrude Stein.

The Hamilton men began their part of the program with several ecclesiastical selections sung for the most part in Latin. Palestrina's *Adoramus Te* started out to be the best performance up to that point but was unfortunately marred by some off pitch responding by the echo chorus.

Storm Praised

The Hamilton group concluded with Stanford's *Songs of the Sea* for solo baritone and choral accompaniment. Here the Hamilton men gave their best. Their singing was lively, distinct and full. Richard Storm sang the baritone solo in a manner equal to the rest of the performance.

A new addition to the Hamilton concert scene (at least to this reviewer) was the Brass Ensemble. Their main selection was Matthew Locke's *Music for the Coronation of Charles II.* Locke composed this number for the procession of Charles from the Tower of London to Whitehall the day before his coronation on April 22, 1661.

It is regal in character and a wonderful *tour de force* for a brass group. It was superbly played with dynamics and intonation that were truly professional. This is, indeed, a pleasing change from previous interlude performances. If this is indicative of things to come, let us hear from them soon again and often.

ROCHESTER GLEE CLUB — Ward Woodbury directs the Women's Glee Club of the University of Rochester in the first portion of their joint concert with the Hamilton Choir held Friday in the Gymnasium. John Baldwin is at the organ.

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Ideally Sound

EIGHT STUDENTS, eight out of a student body of 629, showed enough interest in the Honor Court's proposed amendment to attend a Chapel forum aimed at discussing and explaining the proposal Tuesday evening. Perhaps house meetings were exceptionally long, perhaps Wednesday classes were excessively demanding, perhaps *ad infinitum;* whatever the reason, the result was disappointing.

As far as can be determined from the few who have been willing to voice their disapproval, the amendment has been attacked (but not refuted) as too idealistic.

Few, if any, Hamilton institutions command more respect than the Honor System. The Court's proposal would give the system an ideal uniformity which it now lacks. If the amendment is *too* idealistic for Hamilton men at the present time, is this not a reflection upon the ethical standards of those who make the assertion? Assuming honor to be a moral value, do we not reduce the present system, by denying it completeness, to only a defense mechanism against cheating? And therefore, is it not hypocrisy to speak of such a policing mechanism as an *Honor* System? Honor cannot be relegated to particular categories of the curriculum and still be justly called honor.

True, the effectiveness of the amendment rests on practical considerations. However, if we expand the system, we will not only have a safeguard against cheating, but we will also have a system which would, in fact, recognize the honorable and, more importantly, act as an ethical guide for those who lack honor.

Honor Court Amendment

FINAL DRAFT

PROPOSED: that Article 6 of the Honor System Constitution be amended to read:

ARTICLE 6

SECTION 1. Fraud in written exercises as indicated in Article 6, Section 2 consists of the incorporation of another person's work without making proper acknowledgment. Proper acknowledgment is accomplished

(a) by enclosing the words in quotation marks,
(b) by reference to sources, or
(c) by explicit acknowledgment of outside aid.

SECTION 2. Written exercises submitted in any course in the following areas shall be included in the Honor System:

a. Themes, other original essays, and research papers.
b. Term papers.
c. Book reports.
d. Briefs and outlines for oral reports.

It shall be the responsibility of each instructor to make clear exactly how the Honor System Constitution applies in his course, particularly with regard to work where student collaboration is encouraged. Before a case of reported fraud can be tried, the Honor Court must determine that the instructor has properly met this obligation.

SECTION 3. Each student must, in order to make valid any written exercises described in Section 2, sign the following statement: "This is my own work, unless otherwise indicated."

SECTION 4. In case of reported fraud in such an exercise, the committee shall operate as in the case of reported fraud in examination as explained in Article 4, Section 1.

SECTION 5. The penalty for fraud in such an exercise shall be determined undeh the following regulations:

First — For the first offense by a member of the freshman class, the committee shall recommend to the Faculty a failure in the course.

Second — For the second offense by a member of the freshman class, the committee shall recommend to the Faculty either suspension or expulsion from college.

Third — In case of fraud by a member of the senior, junior, or sophomore class, the penalty shall be a recommendation to the Faculty of either suspension or expulsion from college.

SECTION 6. A five-sixths vote of the committee shall in all cases be necessary for conviction.

SECTION 7. Such penalties, after approval by the Faculty, shall be reported to the college.

SECTION 8. Article 6 shall remain in effect for two years. In the spring of 1960, at a student meeting to be designated by the Honor Court with due notice in the Spectator at least two weeks in advance, the section will be referred to the student body for a ballot vote. A three fourths vote of the students present will make the Article a permanent part of the Honor Court Constitution. Otherwise, the original Article 6 will be restored.

Chapel Board Initiates Memorial Fund To Purchase Trumpets for Organ

A collection to be received at the Chapel Service 11 a.m. Sunday will initiate a fund for a new stop for the Chapel Organ, Chapel Board President Bruce Geer said yesterday. The new stop is to be dedicated to the memory of William Tobin Steinhilber of the class of 1958.

John Baldwin, Choir director and Chapel organist, will direct the installation of the new pipes. Called a *Trompette en chamade* or battle trumpet, the pipes will be arranged horizontally rather than vertically and will add a new voice to the existing organ. Each organ stop represents an entire set of pipes which can be played from a keyboard on the console.

Steinhilber, for whom the stop will be dedicated, was born in Frankfort, New York. He prepared for college at the Hotchkiss School and entered college in the Class of 1958. An Alpha Delta Phi, he was a member of the Choir and sang with the Buffers.

Ill health caused his withdrawal from college during his sophomore year. He died March 25, 1957, after a long illness.

His brother, Ernest J. Steinhilber III, graduated from Hamilton in the Class of 1953 and is now entering the practice of medicine.

The fund, Geer said, is being initiated by the Chapel Board acting for the Chapel Congregation.

HERE AND THERE

by DAVE NAGY

Other activities may be interesting and satisfying, but only news-writing maintains an air of Good Old Romance and High Adventure. We refer all doubters across the border to wild and wooly Massachusetts, where a member of the Amherst Student editorial board has been challenged to a duel. The assailant, a graduate student from England, was apparently outraged by a caption which appeared under his photograph in The Student. The guilty caption-writer offered "no comment" about the whole business. Meanwhile, the Spectator staff humbly toils on in the public interest, and will continue to do so till all are dead by blade.

At Williams, the situation is far more serious and unfortunate. Two undergraduates recently fired a shotgun blast into the home of the college chaplain, who, according to the Williams Record, "has often spoken out boldly on knotty campus affairs," and who had recently taken a minority stand on a question of fraternity selectivity. Shocked at the whole development, the Berkshire Eagle cried, "A shotgun may be a valid tool of argument in darkest Mississippi, but up here we're civilized." We wonder.

Looking for reading of a lighter nature, we turned the movie review of And God Created Women in the Mount Holyoke Times to get the final word on Brigitte Bardot. The female reviewer, ingratiatingly polite throughout, finally gave the back of her hand to Brigitte and the male populace in general with this parting shot: "Unhappily, the French dialogue, trite to begin with, suffers in the English translation, although male members of the audience will probably find this fact of little importance." Well . . . we just feel that it's not a big thing.

The Public Service Dep't Carries On . . . The following is a form letter, used with some success by a noted Hamilton student, in securing houseparty dates. It is reprinted here solely for the benefit of dateless wonders who are willing to try anything. We disclaim any responsibility for results.

"Dear . . . Student: Recently, a nationally-advertised magazine printed the results of a survey which showed that Vassar, Smith and Wellesley girls prefer going to Hamilton houseparties. Outstanding among the many reasons given were: the gentlemanly behavior, intelligence, wit and admirable strength of character of Hamilton men; the interesting assortment of architectural beauty on the campus, and the inspiring Clinton weather; and the fantastic agendas of the party weekends. For example, the program for the coming Spring Houseparty includes two jazz concerts, a semiformal dance, cocktail parties, theme parties and banquets at the different fraternity houses. Conducted tours through the famous Root Glen are also planned.

To complete our survey, please fill out the following form, and send to....., Dating Service Inc., Hamilton College. Going to a Hamilton College Houseparty is (check one)..... the greatest desire of my life; .....a great way to spend a weekend; .....a good way to spend a weekend; .....laughable. If ....were to ask me to be his date for Spring Houseparty, I would: .....jump with joy; .....yawn; .....commit suicide. Consider yourself as having received the above invitation. Would you: .....accept; .....reject? If you have checked the latter choice, was it due to: .....previous plans; .....too much homework; .....a death in the family? If you have checked the former, do you realize the consequences of your decision: .....Yes; .....No; ..... Fifth Amendment. Can your decision be considered as final: .....Yes; .....No; .....Don't be ridiculous."

Farris To Speak On Male Sterility

Dr. Edmond Farris, head of the Wistar Institute of Biology and Anatomy, will speak on *Human Sterility* Friday, May 2, at 8 p.m. in the Chapel. Dr. Farris's lecture will be sponsored by the Biology Club.

Prior to his evening lecture, which will be open to the college community, Farris will conduct an afternoon clinic in the Science Building for advanced biology students.

Farris received his B.A. from the University of Buffalo and his doctorate from the University of Pennsylvania. After teaching anatomy at various colleges and institutes from 1929 to 1936, he joined the Wistar Institute, a research organization of the University of Pennsylvania, and became its director in 1938.

At present, Farris is professor of anatomy at the Pennsylvania School of Fine Arts and a visiting lecturer at the medical school of the University. He is also director of hte Farris Institute for Parenthood.

Reviewer Submits Sections Omitted In Recent Issue

To the Editor of the Spectator:

As a former member of the Spectator staff I appreciate the necessity of editing articles for publication. Because of the original length of the review of the Charlatans production, I can well understand why certain portions were cut before publication.

In fairness to the two student authors, however, I should like to request that the last three paragraphs of the review be published, for only a small portion of these paragraphs was included in the published article as the last paragraph.

That last printed paragraph seemed like a sarcasm on my part, and I did not intend it to be a sarcasm at all. By that time, I had criticized the two student authors sufficiently in my estimation and my criticism was, in those last paragraphs, aimed at others.

The last three paragraphs as they were originally written (that portion that was published in italics) are as follows:

Of the entire spring production, our complaint does not entirely lie with the casts or writers of the student written one-act plays. Our complaint is directed toward the lack of interest in those students who possibly do have ability to write plays, but who, for one reason or another, do not.

At this time we must give Poole and Nelson credit, well deserved credit, for trying. Their efforts show interest in creativity among students. If students complain about the quality of the student written plays they should not, for unless they are willing to write better ones, they should take what they get or none at all. We are inclined to believe that the latter suggestion is the one to avoid.

Should more students write plays, the Charlatans would not need to resort to the embarrassing practice of using a Shaw or a Beckett excerpt. Use of plays by such playwrights in a series of student written plays defeats the purpose of the student plays, for ther comparison in quality is usually discouraging and the student efforts are somewhat minimized. It would be best to leave well known playwrights for other productions.

Thomas K. Kunichika

Kessler Seminar

Jascha F. Kessler, assistant professor of English, will lead a Chapel Board seminar on *The Educated Illiterate and Time Magazine* at Sigma Phi Monday Apr. 28, at 8 p.m.

Trustees Tell Senate Decision On 100 Percent Opportunity

At the Student Senate meeting last Monday night, President Art Melius announced that the Board of Trustees have decided not to take any action on the total opportunity rushing plan accepted by the Senate last month. The Trustees in 1955 left the decision of how deferred rushing should be implemented to the students.

Melius read the following statement from Willard B. Eddy, '14, chairman of the Committee on Instruction of the Board of Trustees:

"In these days the fraternity system is being widely discussed. Basically, there are two ways in which it can be handled by any college. One way is for the authorities (trustees and president) to decide what is the best system and then to enforce this decision.

"The other way is to leave it to the student body to work out. Both ways have their advocates; Hamilton has chosen the second way.

"When they adopted the plan of deferred rushing, the Hamilton Trustees decided that matters involving fraternities' selection of pledges should be left to the students without any compulsion from the administration.

"The Student Senate, acting under the constitution which the students adopted, has worked out a plan. If it turns out that the plan is not generally satisfactory to the student body, it will presumably be modified in the usual democratic way."

After reading the statement, Melius said, "The trustees are going to leave their hands off this matter, which is the sort of response we had hoped for."

Rick Hatch, treasurer of the Senate, gave his final report of the year at the meeting. Total receipts for the year were $1122.32, while total expenses were $934.42, leaving a balance of $187.90 in the Senate treasury.

John Caldwell announced that the Senate curriculum committee will accept nominations for members to the committee until May 2, when the committee will select its new members. There is room for three seniors, two juniors and one sophomore on the committee.

Five fraternities reported that they are willing to provide free board for one of the three foreign students who will attend Hamilton next year. The houses are ELS, DKE, Theta Delt, Alpha Delt and Delta Phi.

Melius urged all social organizations represented on the Senate to elect their representative for next year by next Monday, so that the new Senate, which takes office then, will be complete. Election of new Senate officers will be held Monday, he said.

Paul Goetz asked if the elections could be postponed if all organizations were not represented. Melius stated that that would be up to Tim Scholl, incoming president.

Hal Bruck moved that the Senate give Melius a vote of thanks for the job as he has done this year as Senate president. The move was unanimously approved.

Melius then thanked the members of the Senate for their work during the past year. "This has been a tough year, but a good one," he said. "We had to set precedents right down the line. We have dealt with social rules in a positive way and this is a good sign."

Root Home . . .

of the year on the property in a home to be made from a small studio.

It is expected that the Edward W. Root Art Center can open some time in the fall.

The Hamilton music department, headed by Prof. Berrian R. Shute, will occupy the new Art Center. The exhibiting of works of art from the Munson-Williams-Proctor Institute will be under the general supervision of Prof. Paul Parker, chairman of the College art department. John L. Baldwin, Jr., assistant professor of music and director of the College Choir, will reside at the Center and coordinate the work there as its director.

A proposal to develop a Board of Advisors to help guide the new Art Center was also approved by the Trustees, President McEwen said. Several well-known patrons and friends of the arts have privately agreed to serve but no announcements are being made at this time.

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clinton's most complete drug store

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Baseball Team Wins Opener; Hobart Contest Closes 5-4

The Hamilton baseball team won its opening game last Wednesday against Hobart 5 - 4. Pitcher Bob Kliphon won his own ball game by hitting a long triple to right field in the bottom of the eighth. He scored soon after on a sacrifice bunt by Joe Nicolette.

The second encounter of the season will be played here on the Hill against Stevens at 2:30 p.m. tomorrow.

With two out in the second, Ed Miller of Hobart singled. Chuck Hadley then scored Miller on a long hit to right.

Don Weber of Hobart singled to center field, but moved to second when the ball was thrown home in an attempt to catch Hadley at the plate. Allison then grounded to Kliphon who threw to first baseman Al Ahrens to retire the side.

In the top of the third Ted Kerley of Hobart singled to right center field. He moved to second when Johnny Acquilano hit to the mound for an out at first. Kliphon then walked Ceejay VerSteeg putting a man on first and second.

Al Watson lined to Hamilton second baseman Pogo Collins who therw to short-stop Scott Finegan to double up VerSteeg. The throw to the plate was not in time to catch Kerley who made the score 3 - 0 for Hobart.

With one out in the fifth, Finegan singled to center field. He moved to second on a single by Ahrens. Finegan scored and Ahrens moved to third on a single to right by Norm Daily and DiGuilian walked to load the bases.

Marty Hirsh then singled to left field to score Ahrens. The inning ended with the score 3 - 2 when Collins hit an infield pop-up.

Kliphon gave up two walks with one out in the sixth. A single to right by LaRocca made the score 4 - 2. A fly to right and a force at third retired the side.

With one out in the sixth, Continental catcher Diguilian reached first on an error and moved to second when Hirsh's grounder was bobbled. Kliphon walked, and Nicolette singled to score DiGuilian.

Slattery's single scored Hirsch with the tying run. Finegan flyed to right for the third out of the inning.

With one out in the bottom of the 8th inning, Kliphon tripled over the right field hill. He then scored the winning run on a sacrifice bunt by Nicolette who went safe on an error by Hobart's first baseman, Hadley. Hobart then retired the side with a strike out and a pop up to the infield.

Kliphon bore down in the ninth to retire the isde on a fly to Nicolette and two ground balls to Collins and Slattery.

HAMILTON	AB	R	H	RBI
Nicolette, cf	5	0	1	2
Slattery, 3b	5	0	1	1
Finegan, ss	5	1	2	0
Ahrens, 1b	4	1	1	0
Dailey, lf	4	0	1	1
DiGuilian, c	4	1	2	0
Hirsh, rf	3	1	1	1
Collins, 2b	2	0	1	0
Kliphon, p	4	1	1	0
Melius, lf	1	0	0	0
Black, 2b	2	0	0	0
	39	5	10	5

HOBART	AB	R	H	RBI
Kerley, 2b	5	0	1	0
Acquilano, ss	4	1	0	0
VerSteeg, 3b	5	1	0	0
Watson, c	5	0	1	1
LaRocca, cf	5	0	2	1
Miller, lf	4	1	1	0
Hadley, 1b	4	1	1	1
Weber, rf	4	0	1	1
Allison, p	4	0	2	1
	41	4	9	4

Hobart	0	2	1	0	0	1	0	0	0	—4
Hamilton	0	0	0	0	2	2	0	1	0	—5

Errors—Hirsh, DiGuilian, Daily, Hadley, Weber
Assists—Hamilton 7, Hobart 9.
Three base his — Kliphon
Left on bases — Hamilton 10, Hobart 8

SEASON'S OPENER — Centerfielder Joe Nicolette pops up in the opening game of the season against Hobart Wednesday. Hamilton won, 5-4.

Lacrosse Team To Meet Middlebury, Union Stickmen Away from Home

The Continental lacrosse team opened its regular season today at Union and travels tomorrow to Middlebury.

The Dutchmen hold an undefeated record against Hamilton in the series which began in 1949. The Buff and Blue is tied with Middlebury at 2 - 2 over the years. Last year Union downed the Hillmen 6 - 3, while the Bears were defeated 8 - 3 by the Hillmen.

Probable starting lineup for the away contests includes Earl Rickerson, Dick Russell and Rod Ramsay at midfield; attackmen George Holbrook, Pete Strawbridge and Ted Johnson; Tom Succop, Bert Lies and Bill Hoyt in the defense slots; and Tom Perkins in the nets.

Continental Revenge

Saturday, the stickmen defeated the Syracuse Lacrosse Club, 6 - 3, in a scrimmage, giving the Continentals revenge for a trouncing received at the hands of the same club last year.

The first period was scoreless with Hamilton pressing the attack. At 3:14 of the second quarter Syracuse broke the scoring ice on a pass from Isaacs to Strikyer while the Buff and Blue were down a man on a penalty. Miller made the score 2 - 0 at 8:31 as he took the ball from a clearing pattern and slammed it into the nets.

The Continentals retaliated at 14:20 when Rickerson scored with an assist from Neal Brown. Five seconds later midfielder Joe Schoonover tallied unassisted from a face-off to even the score.

Driscoll Scores

The game remained knotted until midway through the fourth quarter when John Driscoll drove the ball past Syracuse goalie Merritt to start a bevy of Hamilton goals. Russell, Rickerson and Schoonover tallied in rapid succession with Strawbridge and Brown gathering assists. At 13:29 the scoreboard showed the Hillmen out in front, 6 - 2.

With 12 seconds remaining in the game, Caldwell of Syracuse picked up a loose ball to the right of the Hamilton nets and passed to Doctor, who put it past goalie Perkins.

Hamilton took 34 shots while Perkins had to face only 22. Syracuse had 10 penalties to the Continental's seven.

Track Team Faces Oswego State Tomorrow; Close Meet Expected

The Hamilton track team opens its regular season this Saturday at 2:00 p.m., against a veteran Oswego team. Although the Continentals defeated the Teachers last year 89 - 42, Oswego did not lose a single member of its 1957 squad to graduation, and Saturday's meet should be a hard fought one.

Outstanding men to watch on the Oswego team are: Fahnar, Bouch, Maslin, Harrington and Dack. Both Fahnar and Bouch are capable of throwing the discus 150 ft. and were credited with one of the two Oswego first places in the 1957 meet.

Oswego Sleeper

Harrington gave Glenn Hudson a battle in the 880 last year and could prove to be quite a lot of trouble in that event. The sleeper of the meet may be Dack. Although he did not do well last year, taking only a third in one of the sprints, he is considered to have tremendous potential by most of the experts in the Mohawk Valley area.

Especially impressive in spring training for Hamilton have been Doc Jordon, Hal Bruck and Bill Poole. In an inter-squad meet held last Saturday, Poole won both the mile and two mile events with times of 4:35 and 10:16 respectively. In the same inter-squad contest, Captain Bruck ran a 21.7, 220 (with an assisting wind) and Doc Jordon won the 440 with a time of 52.5.

Coach Gene Long said Monday afternoon that he was going to wait until after an inter - squad meet Wednesday before he would make the final decision on his starting line-up. Under the existing track regulations, a college can enter only three men in each event.

Possible Starters

Possible starters include milers Poole, Hudson, Dan McMartin, Bob Mosedale and Bob Patton; half-milers Mosedale, Milt Harkrader, Patton, Bob Schmidt and Bill Tracy; high hurdlers Terry Eld, Dave Ostrom and Baldy Moore; low hurdlers Bob Wilkins, Eld, Dave McLean and Moore; quarter milers Jordon, Howie Wilcox and Patton; two milers Poole, Bruce Bartlett, Barclay Ward and Jerry Meisner; sprinters Bruck, Jordon, Wilkins, Deming Payne and Art Benjamin; and a relay team of Chick Vincent, Wilcox, Jordon and Bob Brown or George Paul.

In the field events possible starters are: shot put Mal McClinche, Tom Rockafeller and Bruce Sawyer; high jump John Stevens, Dave Ostrom and Roger Moses; discus John Moore, McClinche, Sawyer; javelin Moore, Payne and McClinche; broad jump Jordon, Bruck, Payne and Moses; pole vault Jim Bonbright.

An event of special interest will be the mile run in which rivals Poole and Maslin will meet. Maslin won last year with a time of 4:40. However, Poole has already bettered that time in spring training.

Golf Team Opens In Home Match Against Colonials

The Hamilton golf team will begin its 10 match season this Saturday on the home links. The Continentals will face the Harpur College Colonials at 2:00 p.m.

The team, coached by Don Jones, is looking for an improvement over last year's defeats to Rochester, both matches, and to RPI.

The Harpur aggregation, with four returning lettermen, including Joe Laposky, and three new squad members, promises an exciting contest. Last Spring Laposky downed Ward Wettlaufer, team captain and runnerup in the 1957 National Inter-Collegiate Golf Tournament, in a close match on the golf course at Harpur. Wettlaufer will be looking for a substantial victory.

Jones, as of Wednesday, said he was unable to determine the exact condition that his team was in, but that he felt they were prepared for the opener.

The starting line-up will probably be: Wettlaufer, Dick Merkelbach, Bob Mongeau, Doug Trenner, Jerry Walsh and Tom Aitken or Dick Jackson.

Other men fighting for a team position are Carl Hakanson, Paul Kremer, Al Polk, Pete Hankin, Gordie Thomas, Bob Wells, Bill Rockino and Bill Mattern.

Here's the Pitch

by Toby Winiarski

Parents will have a choice of sports to watch tomorrow, as four of the five spring varsity teams will be performing on the Hill. The baseball, track, tennis and golf teams will all be home.

The only club away will be Chip Hunter's lacrosse team, which opens its season today at Union and tomorrow travels over to Middlebury to take on the Vermontmen.

Three of the four teams will be opening their seasons Saturday. Only the baseball team has seen action previously when they opened their campaign Wednesday against Hobart.

An interesting match will take place on the golf course between Hamilton's Ward Wettlaufer and Harpur's Joe Laposky, the only collegiate player to beat Wettlaufer last year until the finals of the N.C.A.A. Golf Tournament in Denver. Laposky is so anxious to play Wettlaufer again, that he surveyed the short nine hole Hamilton course last summer.

Another exciting duel will take place in the mile run of the track meet between Oswego's Earl Maslin and Hamilton's Bill Poole. Last year Maslin beat Poole with a winning time of 4:40; however, Poole has already run a 4:35 mile in practice last Saturday. Captain Hal Bruck in the 220 (he's run it in 21.4 in practice) and Sophomore Doc Jordon in the 440 yard run (52.2 in practice) are other Hill men that bear close watching.

Last week's Spectator announced that honorary degrees would be given at the June commencement to, among others, Stephen Wheeler Royce, '14. Royce, it was noted, is the only Hamilton College graduate ever to play Major League baseball, making the grade as a pitcher for the then New York Giants back in 1914.

Royce, now a hotel manager and former hotel owner in Pasadena, is also a Director of The Tournament of Roses and a member of the California Olympic Committee. As a student at Hamilton his Senior year, he set the college strike out record, fanning 41 batters in 18 consecutive innings in games against the University of Rochester.

It was largely as a result of this achievement that he was signed by the Giants and joined the parent club upon graduation in June, 1914. Today he would probably be what has come to be known as a "bonus boy."

"I played one year and had a good contract for the following year," Royce said in a letter to Hamilton Public Relations Director Tim Hyde, "but found it would interfere with law school studies. I had never planned to play big league baseball as a career and decided to stick to the bar."

A former Hamilton trustee, Royce gave up his law practice after being admitted to the bar in both New York and California and entered into the hotel business. Several years ago he sold his hotel, the Huntington, in Pasadena, to the Sheraton chain, although he has stayed on as its manager.

Baseball is not the only field in which Royce holds a record. He was given an award for being the first commuter flying between Honolulu and California to have 100 hours in the air.

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Student Critic Finds Continental 'Kinetic'

by JACK STANTON

The Spring issue of the Continental presents a selection of undergraduate literature which ranges from the confusing to the excellent. The majority of the poets tell us that they are lost and bewildered with life. They are certain that they must push on, but are equally uncertain of the proper direction. The authors of the short stories treat different subjects in different ways and are especially competent as writers of dialogue.

The issue opens with the short story *Double Solitaire* by Dick Stevens. Proceeding from hint to hint, the story slowly discloses the history of two old sisters and their mute brother, who live together in a strange, isolated house.

Stevens gives a clue to the death of the mother of the trio as the sadistic tendencies of the mute are revealed, but the entire history of the mysterious family is never given. The air of mystery gives way to an air of confusion at the end of the story due to the incomplete exposition.

The dialogue is very realistic but the descriptive passages show a mastery of the run-on-sentence. The story seems too involved for the short story form and might serve as the basis for a novel.

Chaitman Capable

Ed Chaitman proves very capable in his story *Vacation Time Games.* He describes the familiar situation of the serious individual versus the pseudo-sophisticate as they interact in a party atmosphere.

The last paragraph sums up the message of the story. Leaving the night club, the narrator finds himself in a street blanketed by a recent snowfall but stained in places with the urine of an "honest dog." The honest dog can be compared with the stripper who was prevented from giving an honest answer in her chat with the boys. If the narrator had not left the nightclub, he would have been disappointed with his own unscrupulous conduct.

The same conclusion is pictured figuratively in his reaction to the yellow stain left by the honest act of the dog. He knows that he will join in the dishonest game the next day and is sad that he will "have no qualms about playing in it." Chaitman's story is a success in its candid development and clear message.

The Two-Hundred Pound Turkey by William Poole is actually an excellent one act play. The story consists entirely of dialogue, interrupted occasionally by a few stage directions. The conversation between the two characters, a tyrannical mother and a thoroughly subdued child, is very realistic. The story moves through two climaxes as the mother telephones her divorced husband and the daughter loses her chance to get out of the oppressive house.

The author shows his proficiency in the telephone conversations, which are the high points of the story. Poole's story is a successful and realistic portrayal of emotional conversation.

Carefully Thought Out

Dick Parker's *Temporary Relief* carries off the honors as the most carefully thought out poem in the issue. His picture of a materialistic race, grasping its way to stay ahead of the Jonses, strikes home in many corners of our own society. Parker's message is stated clearly in the second line of the poem as he asks—"Why a pearl button when wood would do?" Although the effect of using "wood" and "would" together might be questioned, the bold introduction of the theme gives greater meaning to the images which follow.

In his poem *Alone,* Paul Rockwell attempts a description of a lost and lonely man, but his poem is too short for the purpose. The mood of the poem is barely estably in the words "I shall return, for God is dead and I am lost." The poet may be lost because he feels that God is dead, or the reverse may be true, but in either case the reader is unprepared for the last line.

The Big, Big Blues by Charles Starkweather presents an accurate description of the morning activities of New England fishermen as they start out to sea. The poet strings together a series of cliches, such as "stubby fingers" and "celestial beams" and takes the fleet out to sea. The poem does a sudden twist at the end as the poet leaps from the sea back to the "wizened knitting grannies" on shore. In an economy of words, Starkweather captures the "glorious moment" on the sea, but the last three lines of the poem detract from the main image.

Parnassain Poem

The Moon Pool by Bob Murray offers an example of Parnassian poetry—art for art's sake. In a perfectly constructed poem, Murray has attempted to create beauty and, disregarding the thought and emotion found in most poetry, connects no meaning to his lines. The poet shows considerable talent in metre and rhyme and probably has some appeal to those who can appreciate his variety of poetry.

An anonymous contributor to the Continental offers us his poem, *The Race.* By means of carefully chosen language and strong imagery, he urges a leader to guide his people in the struggle for life. The poet cautions the leader to avoid the "sunny stable," presumably the simple solution, and to "Pull on!" The poem arouses the reader to ask where the leader should take us, but the message of the poem is simply to push on.

In his article on *The New York Crusade,* David McMillan describes an evening at a Billy Graham rally in Madison Square Garden. The article is clear in its description, but the conclusions reached at the end are not supported by the body of the text. The author sums up Graham's portion of the program as an appeal "to each person's mind . . . as well as to each one's emotions." However, McMillan's description of the activities leading to the "decision" suggest a group reaction rather than an individual response.

Graham Tricky

Graham himself opened his sermon with a trick to insure a religious atmosphere. As he spoke, he tried "to estimate when everyone was ready for the call. He waited for "the moment when the whole great congregation was quiet" and invited the people to come forward. His voice as he made his call is described as "almost seductive."

The reaction of the people shows that they did not respond to the appeal as individuals. They hesitated for the first five minutes and then came forward in the confidence of their numbers. Their failure to respond as individuals shows that the Graham crusade appealed to the crowd and not to each member of the crowd.

The individual appeal of the crusade was probably made only to the people who responded to the invitation to come forward. But this last part of the program does not receive consideration in the article. The article treats only the response of the crowd.

The Spring issue of the Continental shows that the creative energies of the undergraduates are in a healthy state—some kinetic and lots of potential.

Picture by Dick Schumann

COLTON TAPPED — Was Los members prepare to catch Chuck Colton after tapping him for membership in next year's junior honorary society. Colton was tapped two weeks ago; Tuesday Pete Rasmussen received the same honor. Rasmussen is president of the class of 1960, co-captain of next year's swimming team, member of the Block-H club and treasurer of DKE.

Rudd To Deliver Squires Lecture

Thursday, May 8, Prof. Robert Rudd will deliver the annual Squires lecture in the Chapel. Preston Zucker, chairman of the Squires lecture committee announced that Prof. Rudd would speak on *Effective Realism in Literature.*

Each year the Squires invite a Hamilton professor to speak on a topic of his own choice. Last year Prof. Robert Lundin spoke on hypnotism.

The lecture is open to the college community. No advance preparation is necessary, Zucker said.

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